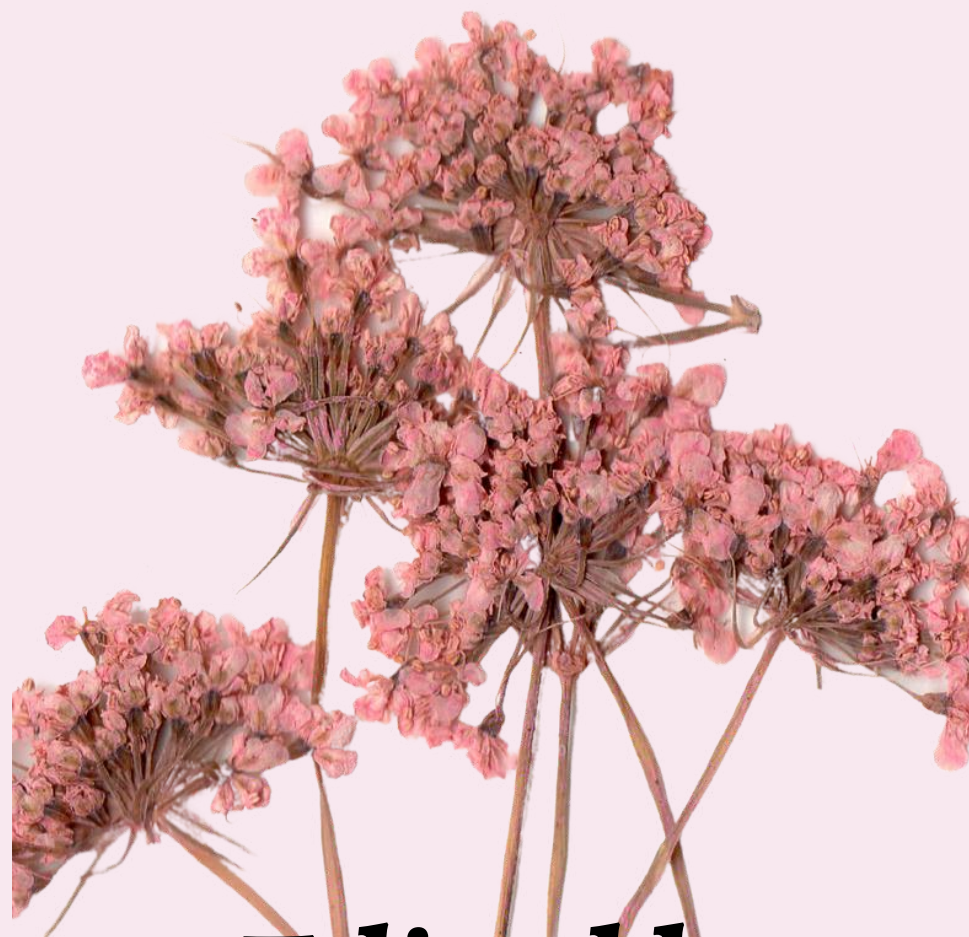


# **The Wise Owl Haiku Renditions**



**Edited by  
Neena Singh  
Alan Summers**



**The Wise Owl  
Literary & Art E-Magazine**



**The Wise Owl**  
**Literary & Art E-Magazine**



**Alan Summers**



**Kala Ramesh**



**Roberta Beary**



**Reid Hepworth**



**Julie Bloss Kelsey**

# **Our Haiku Poets**



**Lorraine Padden**



**Neena Singh**



**Vandana Parashar**



**Ravi Kiran**



**Teji Sethi**

**The Wise Owl Haiku Renditions**  
**Zoom companion collection**  
**Edited by Neena Singh & Alan Summers**

**Design Layout & Cover Art by Rachna Singh**

**Published January 2023**



**The Wise Owl Haiku Renditions Zoom Reading**  
**Friday 20th January 2023**  
**Hosted by Neena Singh**

# Preface

The Wise Owl Haiku Renditions Zoom reading was hosted by Neena Singh, haiku poet, and Guest Editor of The Wise Owl, a literary & art e-magazine.

The zoom event was an impressive line-up of haiku poets from across the globe.

In reading order:

1. Alan Summers
2. Julie Bloss Kelsey
3. Kala Ramesh
4. Lorraine Padden
5. Ravi Kiran
6. Reid Hepworth
7. Roberta Beary
8. Teji Sethi
9. Vandana Parashar
10. Neena Singh

Here is the link to the zoom event:

<https://www.youtube.com/watch?v=ADZqxbISxXo>

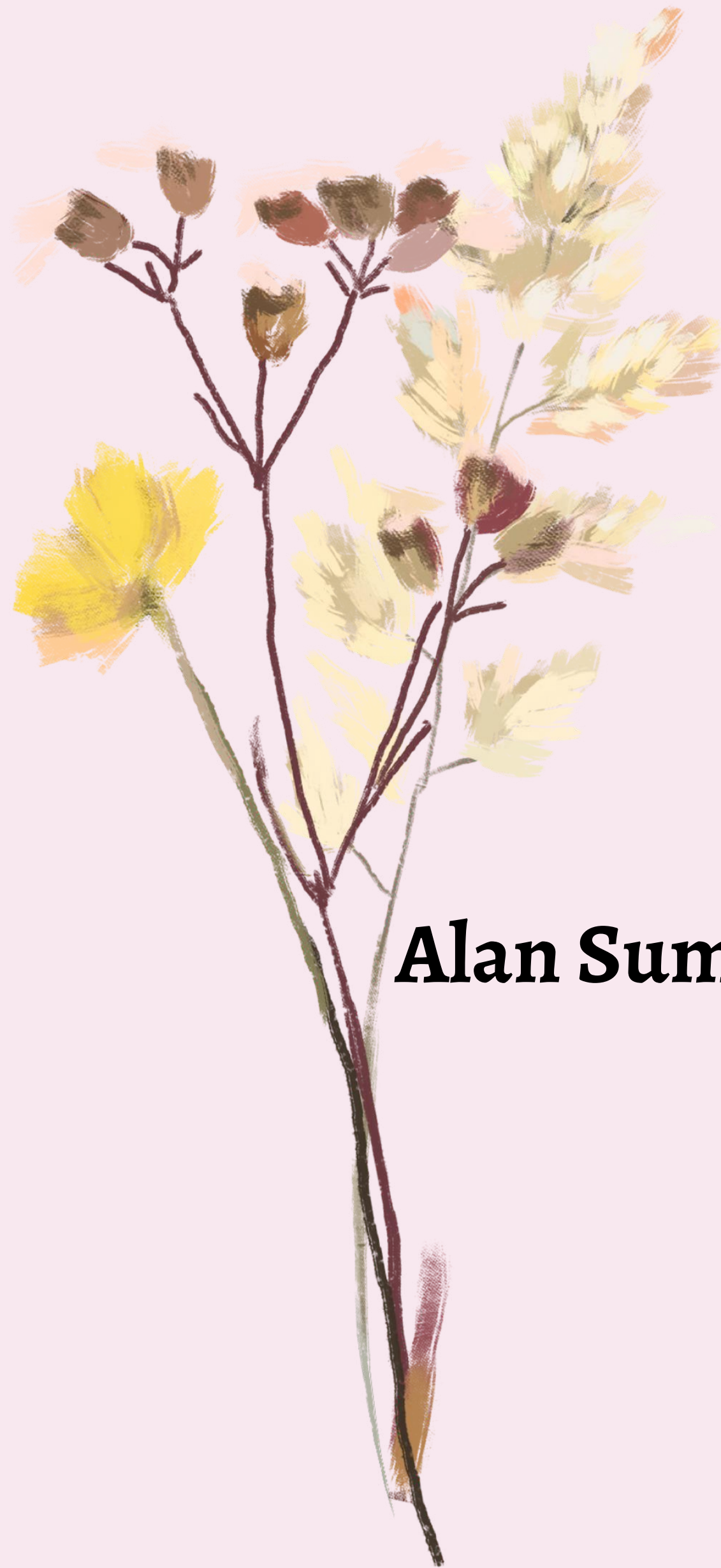
# **The Wise Owl Imprint**

**The Wise Owl Haiku Renditions is published under the aegis of The Wise Owl Imprint. The Wise Owl is an international, online, literary & art e-magazine that promotes literature and art. The magazine features interviews of creative and artistic wizards from across the globe . It also offers a free platform for poets, writers and artists to display their work before a global audience. Podcasts of poetry, stories and interviews, and short films are also featured on this creative platform.**



**The Wise Owl E-Magazine  
Literary. Creative. Aesthetic**

**TheWiseOwl.Art**



**Alan Summers**





wild wood  
the robins testing  
their song

nightfall the key turns into a blackbird

soonlight it switches the night snowfall

the bell jar still sings Sylvia Plath

lost & found the boy in the bedroom jumble sale



**Julie Bloss Kelsey**



blossoms on the breeze...  
I exchange a wink  
with a stranger

barrier island —  
the bray of wild horses  
drifts on sea breeze

our fingers entwined  
smoke from your pipe  
curls toward the moon

September twilight—  
a honeybee's slow descent  
into goldenrod

at the roundabout  
a blind snowman  
points the way home



**Kala Ramesh**





again the wood-deep echo of a cuckoo's song

leftover cold cocoa with a hairline crack on its skin

plucked jasmine  
a funeral  
on my hands

mountain shadow robs the tree of its

the crisscross  
barking  
of stray dogs —  
the long night loud



**Lorraine Padden**



headstone inscription  
the vocabulary  
beyond her years

shade tree  
they use their  
indoor voices

out of body experience  
the long drive  
out of Texas

Tudor palimpsest  
a hidden dialect  
of heirloom roses

empty vase the last of the baby's breath



**Ravi Kiran**





under the feet  
of countless pilgrims  
smoothened stones

steadily  
losing its voice  
autumn creek

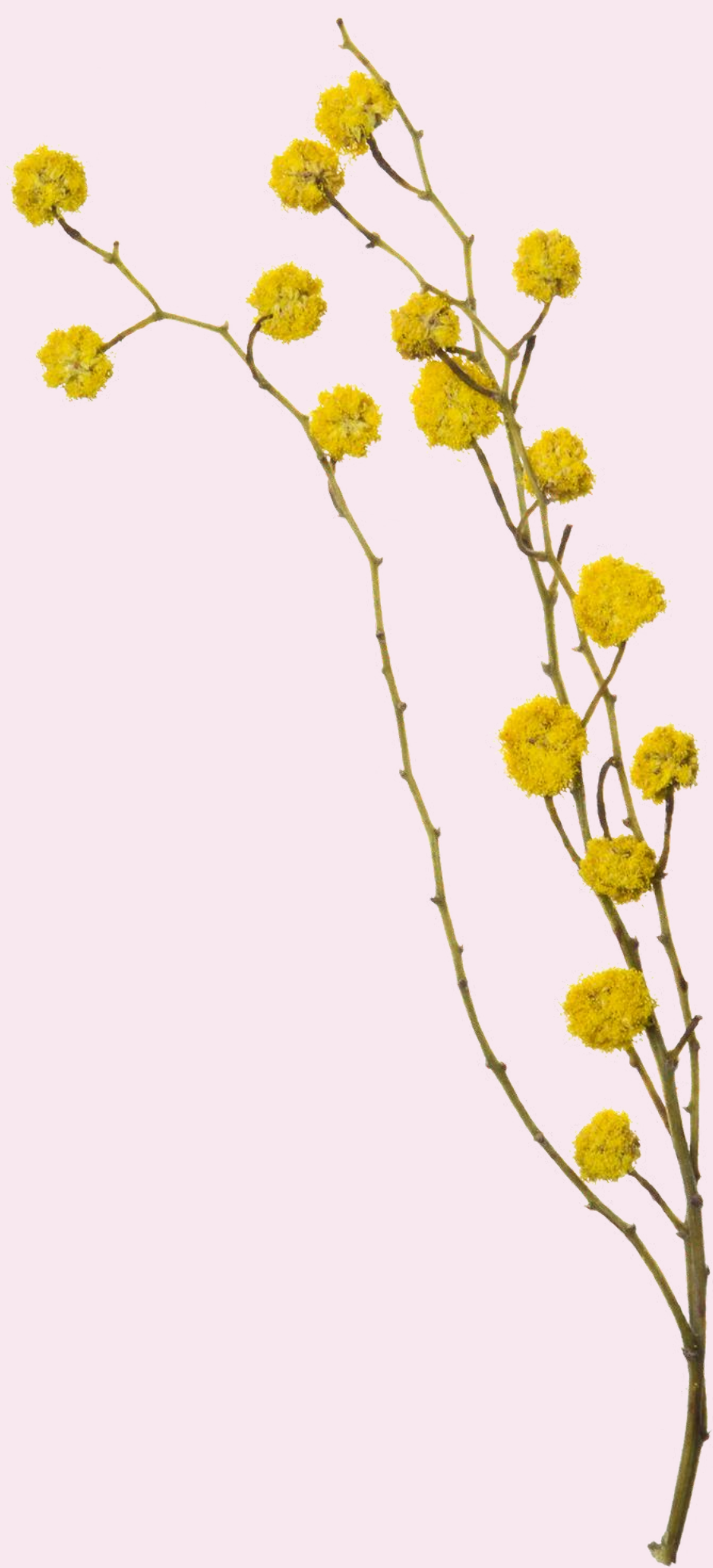
tai-chi park  
the synchronized drift  
of cherry petals

setting sun  
a cuckoo dissolves  
in its song

pulse monitor  
the exhausted curve  
flattens



**Reid Hepworth**



fields of purple  
my tinnitus  
overshadows the bees

gravity  
the soft curves  
of her landscape

quince summer  
St. Elmo's Fire wafts  
across the fence line

boundaries  
her therapist  
newly single too

spring thaw  
all the memories  
she buried



**Roberta Beary**





firelight fading  
the innkeeper fastens  
her shawl

longest night  
the light we add  
to our stories

middle age love  
fewer and fewer  
fireflies

father's day  
the handful of light  
he left me

abandoned house —  
the silent conversation  
of blossoms



**Teji Sethi**



lump of clay  
my womb once shaped  
a life

passing on to my daughter broken stereotypes

poured into a mould : molten identity

menopausal blues  
it is not red  
always

celebrating fifty  
i shed the weight  
of my last name



**Vandana Parashar**





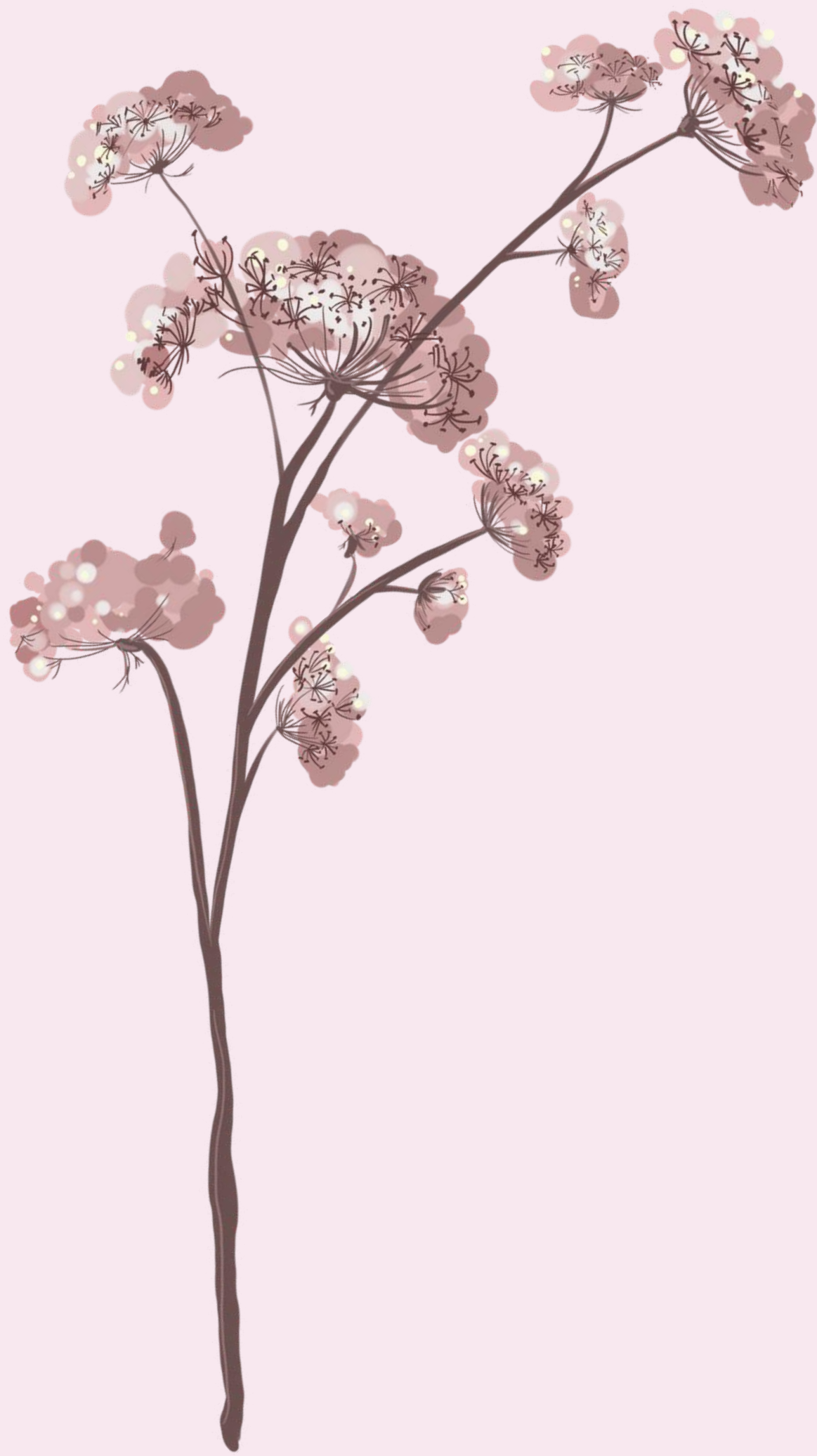
flushed cheeks  
what am I  
to a butterfly

post-partum  
the sky finally clears  
of last night's storm

squid  
ah! to have three hearts  
broken

making up  
for the little space she takes  
robin's song

couple's therapy  
from a tangled ball of wool  
I unpick what's mine



**Neena Singh**



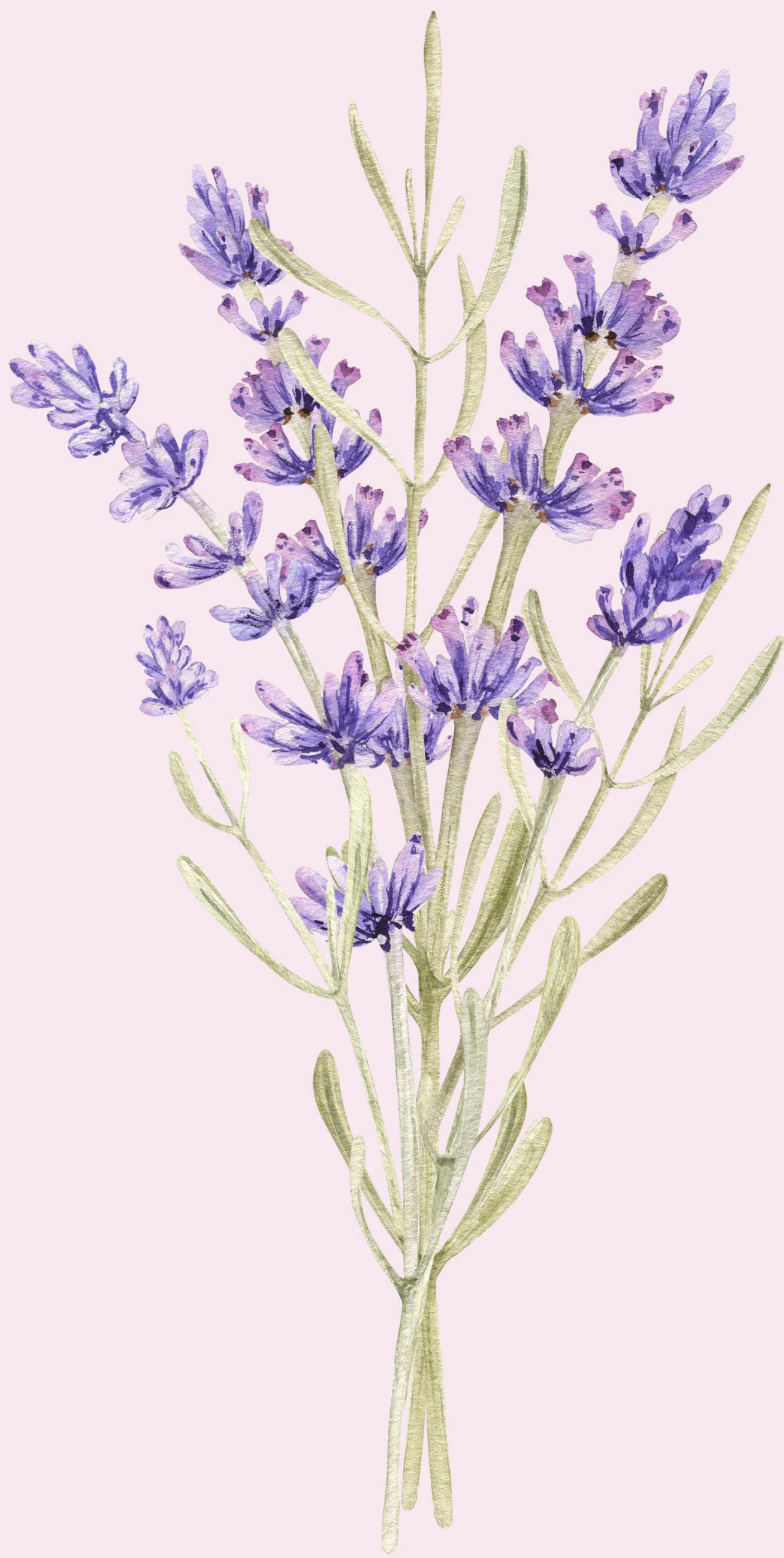
peeling layers of childhood green mango chutney

wooden ladder  
on the neighbour's wall  
the moon climbs down

autumn dusk  
an old friend's hand  
in mine

childhood memories . . .  
I open and close  
the wrought iron gate

sudden rain . . .  
I pick magnolia blossoms  
from Buddha's lap



# Publication Credits

## Alan Summers

### wild wood

Honourable Mention

The 2nd Oku-no-hosomichi Soka Matsubara International Haiku Competition

(Japan 2022) Selected by Hasegawa Kai

野生森 駒鳥は試す彼らの歌を

Japanese contest translation by Hasegawa Kai

Featured:

Meet... Alan Summers

Seashores Issue 9 (November 2022)

Interview by Gilles Fabre

### nightfall

First published: Blithe Spirit 31.4 November 2021 ed. Caroline Skanne

Runner up: Museum of Haiku Literature

Republished: Blithe Spirit vol. 32 no. 1 (February 2022)

Articles:

Articulation of the Single Line Haiku by Alan Summers

Blithe Spirit, journal of the British Haiku Society (February 2023)

The Unseen Go-Between in Haiku by Alan Summers

Haiku Society of America newsletter, Haiku Spotlight (January 2022)

Commentary:

Haiku Commentary (Digging deep into the small things)

ed. Nicholas Klacsanzky & Hifsa Ashraf with Jacob Salzer

(October 2022)

## Publication Credits

Anthology credit:

amber i pause

Triveni Haikai India Volunteer Dhanyavaad anthology

ed. Kala Ramesh, Lakshmi Iyer, and Teji Sethi (2023)

### **soonlight**

World Haiku Series 2022 curated by Hideori Hiruta (Akita, Japan,

January 2023)

### **the bell jar**

Blithe Spirit 32.4 ed. Iliyana Stoyanova (British Haiku Society, Nov/Dec

2022)

### **lost & found**

Blithe Spirit 32.4 ed. Iliyana Stoyanova (British Haiku Society, Nov/Dec

2022)

### **Julie Bloss Kelsey**

### **blossoms on the breeze...**

DC Area Winner,

The 2021 Golden Haiku competition, Washington DC, USA

### **barrier island —**

Honorable Mention, 2017 Betty Drevniok Award (Haiku Canada)

### **our fingers entwined**

10th Annual Yamadera Basho Memorial Museum English Haiku Contest

Selected Haiku Submissions, August, 2018

### **September twilight—**

Honorable Mention, Haiku Society of America Haiku Award 2022

in honor of Harold G. Henderson



## Publication Credits

### **at the roundabout**

Fire in the Treetops: Celebrating Twenty-Five Years of Haiku North America  
Michael Dylan Welch, editor/Christopher Patchel, artwork, October 2015

### **Kala Ramesh**

### **again the wood-deep echo**

Heliosparrow Haiku Journal, March 2021 ed. Richard Gilbert & Clayton  
Beach

### **leftover cold cocoa**

Modern Haiku - issue 52:2 summer 2021

### **plucked jasmine**

The Heron's Nest - March 2022

### **mountain shadow**

Roadrunner, 9.3 August 2009

### **the crisscross**

Heliosparrow Haiku Journal – January 2021 ed. Richard Gilbert & Clayton  
Beach

### **Lorraine Padden**

### **headstone inscription**

Tinywords Issue 22.2 January 4, 2023

### **shade tree**

The Heron's Nest Volume XXIII Number 4, December 2021

## Publication Credits

### **out of body experience**

tsuri-dōrō Issue #6 November/December 2021 ed. Tony Pupello

### **Tudor palimpsest**

Blithe Spirit Vol.32 Number 4, November 2022 ed. Iliyana Stoyanova

### **empty vase**

Third Place, Haiku Society of America Award 2022

in Honor of Harold G. Henderson

Frogpond 45:3 Autumn 2022 (journal of the Haiku Society of America)

### **Ravi Kiran**

### **under the feet**

1st Place, Bulgarian Gendai 2022

### **steadily**

1st Place, The Haiku Foundation Kukai August 2022

### **tai-chi park**

Sakura Award, Vancouver Cherry Blossom Festival 2022

### **setting sun**

First place 24th HIA Contest 2022 (Haiku International Association, Japan)

### **pulse monitor**

1st Place – Vanguard Haiku category

World Haiku Review (Spring 2021)

Managing Editor & Acting-Editor-In-Chief: Susumu Takiguchi

Editor: Rohini Gupta

# Publication Credits

## Reid Hepworth

### **fields of purple**

Poetry Pea Journal of haiku and senryu 1:22 (Spring 2022)  
ed. Patricia McGuire

### **gravity**

Scarlet Dragonfly Journal, April 2022 ed. Kathleen Trocmet

### **quince summer**

unpublished

### **boundaries**

Prune Juice, Journal of English Senryu & Related Forms  
issue 37 (July 2022) ed. Tia Haynes

### **spring thaw**

Poetry Pea Journal of haiku and senryu 2:22 (mid-year 2022) ed. Patricia  
McGuire

## Roberta Beary

### **firelight fading**

seashores, an international journal to share the spirit of haiku  
(vol 9 november 2022)

### **longest night**

The Heron's Nest Vol XXIV No 1: March 2022

## Publication Credits

### **middle age love**

seashores, an international journal to share the spirit of haiku  
(vol 8 april 2022)

### **father's day**

Presence journal issue 73 2022 ed. Ian Storr

### **abandoned house —**

Honourable Mention, 76th Basho Memorial English Haiku Contest 2022  
(Japan)

Judge: Hidetake Kawaraji

### **Teji Sethi**

### **lump of clay**

haikuKATHA issue 5 (March 2022)

Founder/Managing Editor: Kala Ramesh

Associate Editors: Madhuri Pillai

Ashish Narain, Firdaus Parvez, K. Ramesh,

Shalini Pattabiraman, Shobhana Kumar

### **passing on**

The Heron's Nest Vol XXIV, September 2022

### **poured into a mould**

previously unpublished

### **menopausal blues**

#Femku Mag

an ezine of haikai poetry by womxn and non-binary folx

Issue 29 (April 2021)

Founder and Editor: Lithica Ann (they/them; deadname: Lori A Minor)

## Publication Credits

### **celebrating fifty**

Third Prize, The Haiku Foundation Kukai, December 2022

### **Vandana Parashar**

### **flushed cheeks**

Neighbourhood Haiku Celebration (July 2022)

Sponsor, Lexington Council for the Arts

(Lexington, Massachusetts USA)

Brad Bennett, Haiku Advisor

### **post-partum**

I Am, Title IX Press, 2019

### **squid**

tsuri-dōrō Issue #12 ed. Tony Pupello (Nov/Dec 2022)

### **making up**

The Heron's Nest, Volume XXIV, Number 4, Dec 2022

### **couple's therapy**

Honorable Mention, Revista Haiku Contest, April 2020

### **Neena Singh**

### **peeling layers**

Heliosparrow ed. Richard Gilbert & Clayton Beach (28th Dec 2020)

Featured: The Haiku Foundation re:Virals (January 2021) The Haiku Foundation's weekly poem commentary feature on some of the finest haiku ever written in English.

# Publication Credits

## **wooden ladder**

Poetry Pea Podcast, Season 4, Episode 6 (15th March 2021)

Honorable Mention with commentary, Poetry Pea Journal of haiku and senryu

(Spring 2021)

## **autumn dusk**

3rd Prize, The Haiku Foundation Monthly Kukai (April 2021) on the theme of trust.

## **childhood memories . . .**

Haiku Dialogue, The Haiku Foundation (6th October 2021)

Short Listed, Touchstone Award for Individual Poems 2021

## **sudden rain . . .**

Haiku of Merit, 13th Yamadera Basho Memorial Museum Contest, October 2021, Japan

Judges: Takehisa Iijima, Noboru Oba, Joe Maricoji, Lisa Somers, and Shuichiro Soma



## Biographies

**Alan Summers** is the Call of the Page founder and lead tutor ([www.callofthepage.org](http://www.callofthepage.org)). He's also founder/editor-in-chief of Blōo Outlier Journal and the Haiku Reader anthology series. A Japan Times award-winning writer, Alan was filmed by NHK Television (Japan) for “Europe meets Japan – Alan’s Haiku Journey.” He is a Pushcart Prize-nominated poet for haiku and haibun, and Best Small Fictions nominated for haibun. He was President of the United Haiku & Tanka Society (2017 to 2021), former General Secretary of the British Haiku Society (1998-2000), and Editor Emeritus for the multi-award-winning Red Moon Anthologies for best haikai literature (2000–2005). He resides in Chippenham, England.

**Kala Ramesh** is a Pushcart Prize-nominated poet, mentor, editor, and author, and renowned pioneer in the field of haikai literature in India. She is the Founder/Director of Triveni Haikai India, and the Founder/Managing Editor of haikuKATHA. She has authored three haikai books, co-edited nine international anthologies and conceptualised and curated eight haikai utsavs. In 2021 HarperCollins Publishers India brought out “the forest i know, a gathering of tanka verses” a collection that also included haiku, tanka stories, haibun, tanka doha and cherita reviewed by Alan Summers for The Wise Owl: <https://www.thewiseowl.art/book-the-forest-i-know>

**Julie Bloss Kelsey** lives in Maryland, USA. She is the current Secretary of The Haiku Foundation, USA. Her poetry collection, 'Grasping the Fading Light', won the 2021 International Women’s Haiku Contest from Sable Books judged by Kala Ramesh. Julie expects to have two short-form poetry collections out this year.

## Biographies

**Roberta Beary's** haiku books have been honored by the Poetry Society of America, The Haiku Foundation, Haiku Society of America, and Eric Hoffer Awards. After 60 rejections, their prose poem 'After You Self Medicate with Roethke's The Waking Read by Text to Speech App' won the 2022 Bridport Prize for Poetry. The longtime haibun editor at Modern Haiku, they recently co-authored Haibun: A Writer's Guide (forthcoming Ad Hoc Fiction, 2023). Born in New York City, they divide their time between the USA and Ireland with their husband, Frank Stella. See more at [www.robortabeary.com](http://www.robortabeary.com) or follow on twitter @shortpoemz.

**Vandana Parashar's** haiku was shortlisted for the Touchstone Award in 2020. She is the Associate Editor of haikuKATHA and is also in the editing team of Poetry Pea. A feature columnist for whiptail: journal of the single-line poem. She has published two chapbooks of poetry, "I Am", was published by Title IX Press in 2019. Her second chapbook "Alone, I Am Not", was published by Velvet Dusk Publishing in April 2022.

**Ravi Kiran** lives in Hyderabad India & juggles his work responsibilities with his passion for haiku. His haiku have won several first places and honourable mentions at international haiku contests. Ravi serves as a web editor at haikuKATHA and has served as a community editor with PoetryPea journal.

**Teji Sethi** is an award winning poet. She is the founder editor of a bilingual space for haiku, tanka and micro poems — Triya. Teji's bilingual poems and works of art have found a home in numerous national and international venues of repute. She has published two books of poetry, 'Uncharted Roads' and 'Moss-laden walls'. Teji is the co-editor of the first anthology by Triveni Haikai India, 'amber i pause' published in Jan 2023.

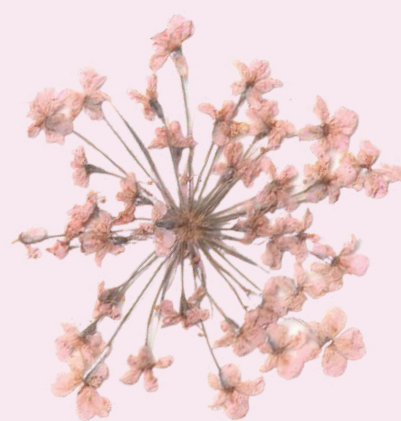


## Biographies

**Reid Hepworth** is a haijin from Vancouver Island, BC. Her work has been published internationally. She is an associate editor at Triveni Haikai India's Haibun Gallery. She loves to play her ukulele.

**Lorraine A Padden's** haiku and short form poetry have received honors from Tricycle Magazine, Haiku Society of America, Bloodroot Haiku Competition, and Tokutomi International Haiku Competition, among others. 'Upwelling', her debut collection, was published by Red Moon Press in September, 2022.

**Neena Singh** is a banker turned poet. Shortlisted for a Touchstone Award for Individual Poems in 2021, her poetry, and haiku, plus senryū, tanka, rengay, haibun, tanka prose, cherita, and haiga are regularly featured within international magazines: The Heron's Nest, Modern Haiku, Frogpond, Presence, Akita International Haiku Network (Japan), Blōo Outlier Journal, Contemporary Haibun Online, Under the Basho, Akitsu Quarterly, Prune Juice Journal, kontinuum: kortárs haiku\_contemporary haiku, Drifting Sands, Ribbons (Tanka Society of America), cattails, The Haiku Foundation's Haiku Dialogue, Wales Haiku Journal, Acorn, Failed Haiku, Poetry Pea, Brass Bell, DailyHaiga and many others. Neena has published two books: "Whispers of the Soul" and "One Breath Poetry". She is Guest Editor of "The Wise Owl" and a member of the Kukai team of Triveni Haikai India. Neena runs a non-profit for the education and health of underprivileged children in Chandigarh, India. Neena can be followed on: Twitter – @NeenaSingh7 and Instagram – @neenapp



**The Wise Owl Haiku Renditions is a collection of haiku verse of 10 select poets from across the globe. Thought-provoking and carefully crafted, the poetry touches the soul of the reader.**



**The Wise Owl  
Imprint**

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**Design Layout & Cover Art  
Rachna Singh**

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